

Nazareth College

HOME : DAY IN THE LIFE OF NAZARETH COLLEGE



A Day in the Life of Nazareth College

A Day in the Life of Nazareth College is not for the faint of heart. It's 24 hours of motion, life and transformation on a campus that doesn't sleep. A Day in the Life here might take you from a pre-dawn workout on the new stadium field, to a session with a client in the Physical Therapy lab, to an evening presentation on the homeopathic properties of chocolate. At Nazareth, every Day unfolds new experiences and challenges. At Nazareth, every Day counts.

On March 4, 2004, the staff of Rochester's *Democrat and Chronicle* decided to see what a Day in the Life of Nazareth College is all about. A team of reporters and photographers visited the campus from sunup to well past sundown, roaming the college's 150 acres with steno pads and cameras to capture the essence of Nazareth. Did they succeed? We'll let you be the judge. Check out the March 26 issue of the *Democrat and Chronicle* or click the link on the left to see the paper's virtual version of a Day in the Life of Nazareth.

In the end, we think it was just another Day in the Life: Nazareth students, faculty, staff and alumni working and playing hard, giving it their all. **Just another 24 hours in the Heart of**



Excellence... Just another day at Nazareth College.



Behind the Scenes of *A Day in the Life*

We were excited – and more than a little curious – about having the *Democrat and Chronicle* team experience Nazareth College for a day: after all, it would be an amazing feat to try and understand the essence of this place in just one day! To figure out the *Democrat and Chronicle* team's secret, we went behind-the-scenes to see what REALLY happened. We wanted the scoop, the dirt, the inside skinny. What are the pieces of the puzzle that is A Day in the Life?

What the Heck is a DitL? Mitch Pritchard, Special Sections Editor at the *Democrat and Chronicle*, explains a bit about the overall concept of creating a monthly “A Day in the Life of ...” profile of different Rochester locales and institutions: “It started in March 2001, with the village of Fairport. Every month we visited a different town in the Rochester area. In February 2003, we started visiting high schools when we went to Greece-Athena. In January 2004, we switched to colleges.”



The Day in the Life of Nazareth College: Thursday, March 4, 2004

In Like a Lion, Out Like A ... : The average temperature was 44° F. The sky was overcast, with



some light rain. The barometer was falling. There was a faint hint of spring tempered by ominous snow clouds -- a typical March day in Rochester, N. Y.

Go, Team, Go!: More than 20 people worked together for a total of more than 100 hours to create A Day in the Life of Nazareth College.

It Always Comes Back to the Fab Four: In 1967, the Beatles released the hit single, "A Day in the Life," from *Sgt. Pepper's Lonely Hearts Club Band*. This song's lyrics read, in part, "Woke up, fell out of bed, / Dragged my comb across my head / Found my way downstairs and drank a cup, / And looking up I noticed I was late." Sounds like a typical day in the life of a college student to us.

Affectionately Known as "The Swarm": Ten reporters and eight photographers buzzed through the campus on March 4 to search for hives of activity.

The Early Bird Catches the ... Photo?: Photography captain Jay Capers was the first to arrive on campus at 7:30 a.m.

Loved It So Much They Wanted to Stay: Photographer Danese Kenon was the last to depart the campus, at about 10 p.m.



Top-Secret, Double-Confidential Headquarters: While on the Nazareth Campus, the *Democrat and Chronicle* team used the Alice B. Foley Lounge as their staging room. For that one day, the Foley Room was a living, conference, dining and general "Wow, this is fun but a lot of work – I need a break" room. Mitch Pritchard of the *Democrat and Chronicle* commented, "We were stationed above the pool. It was fun judging people's swim styles."

These Modern Times : Momentarily forgetting that we are ensconced in the modern digital age, we asked Mitch Pritchard how many rolls of film were taken. He just looked at us a little funny and kindly replied, "All digital. Just ask Kodak."

That's One Heck of a Memory Card: Close to 1,200 photos were taken of the campus, faculty, staff and students as we all went about our day at Naz. Around 20 cameras were used to take those shots with each photographer carrying at least two cameras at any time.

Eat Your Wheaties: It takes a lot of energy to experience a Day in the Life. In the course of that one day, reporters and photographers ate 24 bagels, 18 muffins and 24 cookies, and drank two gallons of coffee and 24 bottles of water and soda. Of course, some students may have helped them out a bit.

Be Grateful That's Not *Your* Schedule: Reporters attended approximately 15 classes, and conducted more than 25 interviews. Photographers visited dozens of other classes in their quest for the perfect shot.

Never a Dull Moment: The team visited more than 20 campus-wide events as the day went on, including lectures, club dinners, extra-curricular athletic games, and a faculty birthday party.

Who in the World is Ivan Denisovich?: Yeah, we wondered that, too. A search on Amazon.com lists 12,308 books containing the phrase "A Day in the Life." The first on the list? *One Day In the Life of Ivan Denisovich* by Alexander Solzhenitsyn, the story of a man imprisoned in a Soviet gulag for political crimes.



Getting To Know You: Members of the *Democrat and Chronicle* team got to know the campus before, during and after the Day was recorded: before the Day there were five visits, the entire team visited all day on March 4, and three more visits took place after the Day as well. Think they figured out the tunnel system yet?

Baby, You'll be a Star: About 200,000 copies of A Day in the Life of Nazareth College will be printed. Laid end to end, these papers would span about 70 miles, or down the NYS Thruway all the way from Rochester to Buffalo.

Them's the Perks: Creating a Day in the Life every month is a lot of work, but it has some real rewards, not the least of which is getting to know all sorts of cool people and places that many folks might not have the chance to otherwise. Mitch Pritchard says the best part is that "...it brings together people that don't normally work together. We have a reporter and photographer from every department ... It's

fun to come together with people you see all the time, but don't always get a chance to work with.” Pritchard also says that it's not just serious work but also serious fun, “The photographers love the chance to let their hair down a little and try to take the best photos they possibly can. It gives them more freedom than normal. Reporters like it because they get a chance to cover things they wouldn't normally get a chance to write about. As an editor, I like seeing the differences in colleges and finding the stories that wouldn't normally get written.”

The Grass is Always Greener: Want to know what it's like to live a Day in someone else's shoes? You could check out a day in [Thomas Jefferson's life](#), one as a [Peace Corps Volunteer](#), 24 hours as a [Canadian Mountie](#), a day at the [Russian Space Station Mir](#), or, for an interesting change of pace, one day as [Ralph Roach, cockroach extrodinaire](#).

All I Need to Know I Learned at Nazareth College: If you're on the Nazareth campus, then you're learning. It's just something in the air. We wondered what the *Democrat and Chronicle* folks picked up while they were here, and one member of the team, Senior Editor Jim Memmott, shared his top six lessons.

Lesson 1: Everyone knows everyone.

"Caitlin Melville, a junior, leads me about the campus. Even 10 or so steps she says hello to a passing student. I say, 'Do you know everyone?' She replies, modestly, that it's a small campus. Finally, someone goes by whom she doesn't greet. 'Ah ha,' I say. 'You don't know everyone.' 'Must have been a freshman,' she says, dismissively."

Lesson 2: Naz is Hoppin'. "I'm interviewing Bob Sanderson, the grounds and landscape manager. It's the first time in these college profiles that I've talked with someone in his job. He's clearly enthusiastic about the place, about the expanding campus and about campus aesthetics in general. He started at Nazareth in 1975. 'This is the most exciting time I've been here,' he says."

Lesson 3: Less is More. "Doot Bokelman, an art historian, is in her office. She came to Nazareth from Ohio State University almost two years ago. This means she went from a campus with 50,000 students to a campus with about 3,000 students (counting full and part-time.) Less would seem to be more. 'The quality of students here is unbelievable,' she says. 'They are so dedicated and respectful.'"

Lesson 4A: Food Rules. "One thing I learned: Art majors can leave class when they





want to. When two art majors get hungry, they tell teacher Ron Netsky they're going to the cafeteria and off they go."

Lesson 4B: No, wait -- Food Fuels. "Another thing I learned: They go back and work for hours."

Lesson 5: Signs are Interpretive. "There's a wonderful covered archway leading into Smyth Hall, one of the main buildings. A sign says no smoking. 'This is where students smoke,' Melville says. She's right."